

SUITE I.

Praeludium. (♩ = 88)

The image displays a handwritten musical score for the Praeludium of Suite I. It consists of 12 staves of music, all in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score is heavily annotated with handwritten markings in pencil and ink, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, and *rit.*. The piece begins with a *p* dynamic and includes a *sempre cresc.* instruction. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a final chord.

a) Alle Handschriften haben *a*; die Bach-Ausgabe *h* anstatt *a*.

b) Alle Handschriften wie oben; die Bach-Ausgabe hat:

Allemande. (♩ = 64)

Handwritten musical score for Allemande in G major, bass clef, 3/4 time. The score consists of 12 staves of music. It is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *f*, *mp*, *pp*, *mf*, and *f*. There are also various performance instructions and markings like *Sempre*, *Impre*, and *1^a*. The paper shows signs of age and wear.

Courante. (♩ = 108)

Handwritten musical score for Courante in G major, bass clef, 3/4 time. The score consists of two staves of music. It is annotated with handwritten notes, including fingerings and dynamic markings such as *f* and *mf*. The paper shows signs of age and wear.

Sarabande. (♩ = 88)

und Kellner wie oben. Die Bach-Ausgabe hat eingraber.

Menuetto I. (♩ = 116)

p (dolce)

Menuetto II. (♩ = 144)

pp p (grazioso)

Gigue. (♩ = 100)

mf p cresc.

Menuetto I da Capo.

a) im Original sowie in der Bach-Ausgabe ist dem Menuetto II ein b vorgezeichnet und vor der letzten Note im 7. Takt steht ausdrücklich b, bei Kellner ausdrücklich b.